

COLOR TRANSFER ON CLOTHING

A little pigment residue on a cloth or paper towel is not unusual after initial refinishing, but rarely transfers to clothing. If you observe this, pre-treat your garment with detergent or borax, and launder as usual. The color should wash out. Buff the leather or vinyl with a soft, dry cloth. A clear finish can always be applied later to add durability.

BRASS NAILS

Work in small sections. 'Cut in' each nail using an angled artist's brush, but work the color into the nooks and crannies between each nail. Before the color dries, spray a single spritz of water on the nails and then dab with a rag. The water will flush excess color from the nooks and crannies and hard-to-reach sides of each nail. Remove any remaining color from the nails by cleaning with rubbing alcohol and a q-tip.

TUFTED UPHOLSTERY

Apply color onto and around each button using a small brush (or cut your sponge on the diagonal to make a precision wedge). Before the color begins to dry, use a second dry brush or damp sponge to remove excess color. Allow to dry. Repeat as necessary before moving to broader surfaces.

COLORED STITCHING OR PANELS

Rub 'n Restore® Colors will stain stitching. If you want to preserve the existing color, 'cut in' the seam using an angled artist's brush, and then graduate to a sponge for broader areas.

MOTTLING AND PRINTING

Diluting color with Clear Prep+Finish™ to make a glaze makes mottling easier (see step 11). The trick is not so much how you apply the color but how you disperse it. Leave some areas untouched or thinner than others. Don't be afraid to erase or strip your work. Periodically step back from the project and assess the appearance from afar. The video on our website has more info.

STREAKY?

Try dabbing or stippling the color. A single spritz of water over the color, before it has dried, will also disperse and smooth any marks.

SPRAY INSTRUCTIONS

Thoroughly stir and filter the color to remove any lumps. Spray approximately 6"-8" from the surface, moving in swift, even strokes. Avoid puddling in any area, which can create a 'fish eye' effect. If this occurs, use a sponge to disperse the color, allow to dry, and then re-spray. Allow each coat to dry before applying another.

Clear Prep+Finish™ can be applied alone to achieve satin, semi-gloss, and glossy finishes simply by adjusting the fluid flow and fan. Rub 'n Restore® products are water-based. Clean your gun with soap and water.

RNR
Rub'n Restore

Rub 'n Restore®, Inc.
42812 Hidden Mesa Ln
PO Box 1149
Paonia, CO 81428

Toll-free: 1-888-704-5571
Email: info@rubnrestore.com
www.rubnrestore.com

Vinyl & Leather Color
Clear Prep+Finish™

APPLICATION INSTRUCTIONS

for a goof-proof restoration

OUR GUARANTEE

If you used Rub 'n Restore® products in accordance with our recommendations and instructions, and if you are still not pleased after troubleshooting, we will refund your money. Rub 'n Restore®, Inc. is not responsible for any loss of labor, devaluation of items, or spills as a result of using our products.

RETURN OR EXCHANGE

We accept returns and exchanges on most products within 60 days of purchase. Please visit our website to read the return policy and instructions.

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by a mother-daughter company!

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Clean. Apply thin layer. Allow to dry. Repeat. Rejoice!



1 Prepare your work area.

Ideal working temperature is 65° - 80° F (18° - 26° C). Avoid direct sunlight if it's hot. Protect fabrics and carpet from any spills.

2 Complete any repairs.

Refer to videos and instructions. Do not clean your completed repairs.

3 Clean non-repaired areas, and do the tape test.

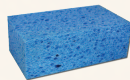
For non-absorbent materials, apply a water-based cleaner degreaser like our Flite® or 409® to a rag and gently scrub the surface. A toothbrush is great for removing dirt from the recesses of the grain. *Do not use a degreaser on worn, absorbent areas! Do not use abrasive, caustic, or antibacterial cleaners. Other leather cleaners may leave residue and are also discouraged.* Follow with denatured or rubbing alcohol.

For absorbent materials, clean only with denatured or rubbing alcohol.

When dry, apply a piece of masking tape. It should strongly adhere such that you have to pry it off with a fingernail. If the tape does not stick well or if your leather has a waxed coating, you may need a more aggressive deglazer. Mix your own by adding 1.5 tsp lemon juice to 8 oz. rubbing alcohol.

4 Dampen a cellulose sponge, and squeeze out most of the water.

The sponge should glide over the surface but leave little excess water.



If the sponge is too wet, you might get a streaky result. If the sponge is too dry, friction may etch your previous work. Be cautious with foam brushes which can create bubbles.

5 Thoroughly stir the color until it feels smooth & creamy.

Separation is normal. The heavy pigments settle at the bottom. Stirring is preferred to shaking, which creates foam and will leave spots on your surface.

6 Test color and adhesion in a small, inconspicuous area.

Apply a teaspoon of color to your sponge and dab onto the material. Allow to dry. Repeat until you have sufficient coverage. The color will not darken once coverage is achieved. Following with Clear Prep+Finish™ will deepen color by adding luster.

When dry, pinch and stress the area to test for durability. If the color rubs off the surface easily, more cleaning may be needed. Or your material may be synthetic or have a finish that resists coatings. We accept returns.

7 First color any areas with brass nails, tufting, buttons, or different colored stitching.

See back panel for more info.

8 Then apply color to any repairs and stains, blending outward.

Massage into cracks, wrinkles, and folds. Thin coats are better than thick coats. Dab or stipple, leaving some area untouched, to create a mottled effect (see back for more info).

9 When it feels dry, it is dry, usually in a few minutes.

Hold apart any surfaces that touch each other until completely dry. Use a hair dryer to speed dry time, but allow the surface to cool before proceeding.

10 Repeat steps 8-9 until repairs and stains are concealed or color change has been achieved.

Periodically stir the color and moisten your sponge.

11 Optional: Apply Clear Prep+Finish™ or a glaze (mix of color and Clear) to blend and add luster.

Mix a glaze right on your sponge or in a separate container.

For glossy finish, use Clear alone as a topcoat.
For semi-gloss finish, mix a glaze of 1:1 color and Clear.
For satin finish, mix anywhere from 2 to 4 parts color and 1 part Clear.

12 Use alcohol to remove the finish from unwanted areas. Buff the surface with a dry rag to remove any residual pigment, and allow to cure.

Cure time varies from a few days to a week, depending on the temperature and humidity. During that time, avoid getting it wet, as water may etch the finish, but it is easily touched up.

CARE & CLEANING

Do not use leather cleaners, leather wipes, conditioners or sealers after staining with Rub 'n Restore®. Such products may degrade the finish.

Less is more with cleaning. A rag dampened with water is best. If you must use a cleaner, choose a mild soap, and spray it onto a soft cloth, rather than directly on the surface.

SHELF-LIFE

Colors and Clear Prep+Finish™ will last at least 3-5 years. Store these products in a cool, dark place away from children. Colors will need to be reconstituted with a thorough stirring. Soft Filler requires refrigeration and may only last 6 months to 2 years.

TROUBLESHOOTING & TUTORIALS

Check out the How To Resources on our site for videos



Before



After Color



After Clear

www.RubnRestore.com
Toll-free: 888-704-5571
Email: info@rubnrestore.com